



Dialogue Festival - Call Out For Artists

Dialogue are seeking an artist to develop an interactive piece of work involving food to open the Dialogue Festival in November 2015. The chosen artist will be given a fee, travel and accommodation to the festival (if needed).

About Dialogue Festival:

The first Dialogue Festival, Talking/Making/Taking Part, took place at Ovalhouse Theatre in London in November 2014. Featuring the work of more than 15 artists, the festival gave audiences the chance to interact with one-on-one pieces, large-scale participation work and discussions, and also eat together.

The 2015 Dialogue Festival will take place in Plymouth and Exeter in early November, and follow a similar format. Through discussions, performance and food we aim to connect artists and audiences across both cities, exploring big topics through gentle participation and informal conversation.

You can read more about the Dialogue Festival on [our website here](#).

What we're looking for:

We're looking for an artist/company to work with us on the opening event of the Dialogue Festival something that welcomes audiences into the venue and gives them the chance to eat food and see

/ hear / experience a story / presentation / piece of theatre. Fundamental to the Dialogue Festival is the experience of 'breaking bread' and sharing of stories, so we're particularly interested in an artist/company who is willing to experiment with how food and stories can meld together, even if that artist has no experience of food in their work. We want this to act as an invitation for audiences.

We're looking for ideas that are strongly linked to food. This might mean the chosen artist/company will curate and assist in the making of the food on the day. In terms of what the food will be we're completely open as long as it can have a vegetarian/vegan option, can be made to fill the stomachs of 60 audience members (think bulk-cooking) and doesn't require a massive kitchen to prepare.

During this year's festival we will be thinking to some extent about class but the opening doesn't necessarily need to address this directly. The piece / presentation / story will be presented either at the Barbican in Plymouth on Saturday November 7, or at the Bike Shed in Exeter on Sunday November 8.

What we're offering:

- Fee of £600 (we're currently waiting on the outcome of an Arts Council application, so this fee is to be confirmed).
- Travel to and accommodation in Plymouth.

How to Apply:

Please write no more than one A4 page with the following:

Who are you? What is your work/practice/art?

What do you wish to present/deliver if you were successful?

What will it be like for the audience?

What (if anything) would you require? If you don't know, that's fine too.

Anything further you'd like to tell us, or information/links to your other work.

Please email across to jake@welcometodialogue.com.

If you have any questions or wish to discuss the work please do not hesitate to contact us, we're more than happy to talk through any ideas before receiving them.

The closing date for entries is Friday 25 September, 5pm.

